

Notice for the PhD Viva Voce Examination

Ms Aratrika Bose (Registration Number: 19247001), PhD Scholar at the Department of English and Cultural Studies, School of Humanities and Performing Arts, CHRIST (Deemed to be University), Delhi NCR Off-Campus, will defend her PhD thesis at the public viva-voce examination on Wednesday, 09 April 2025 at 12.00 pm in the Discussion Room, Second Floor, A Block, CHRIST (Deemed to be University), Delhi NCR Off-Campus, Ghaziabad, Uttar Pradesh - 20100, India.

Title of the Thesis : **Modern India's Conflict of Homosexual Identities and Heteronormativity: A Select Literary Study of 21st Century Lesbian and Gay Narratives**

Discipline : **English Studies**

External Examiner - I : **Dr Manjari Jhunjunwala**
Professor
Vasanta College for Women
Krishnamurti Foundation India, Rajghat Fort
Varanasi - 221001, Uttar Pradesh

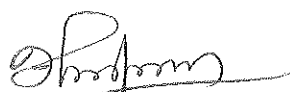
External Examiner - II : **Dr Sarani Ghosh**
(Outside Delhi/Uttar Pradesh)
Associate Professor
Department of Humanities and Social Sciences
National Institute of Technology, Goa
Salcete Taluka - 403703, Goa

Supervisor : **Dr Anuja Singh**
Assistant Professor
Department of English and Cultural Studies
CHRIST (Deemed to be University)
Delhi NCR Off-Campus
Ghaziabad- 201003, Uttar Pradesh

Co-Supervisor : **Dr Tanupriya**
Assistant Professor
Department of English and Cultural Studies
CHRIST (Deemed to be University)
Delhi NCR Off-Campus
Ghaziabad- 201003, Uttar Pradesh

The members of the Research Advisory Committee of the Scholar, the faculty members of the department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva-voce examination.

Place: Bengaluru
Date: 04 April 2025



Registrar (Academics)

ABSTRACT

This research aims to investigate the contention of 'heteronormativity' and 'homosexuality' and examines the homosexual identities within the modern nation space. It explores how heteronormative ideology encroaches on the identities of homosexuals and what it is that makes them 'alternate' identities in the eyes of modern India. To understand this conflict, 21st-century lesbian and gay fiction, memoirs, and a graphic narrative are undertaken for this research. The objectives determined for this research are, a correlational study between 'compulsory heterosexuality' and 'homosexuality' via the use of language in the narratives, the intersections of 'public' and 'private' spaces of homosexual identities, and how hegemonic masculinity and femininity affect the appearance, body image and performance of desire in gays and lesbians respectively. The research methodology includes critical discourse analysis to examine the fictional narratives, as well as the graphic narrative, and autobiography as a distinct genre to study memoirs.

Keywords: heteronormativity, homosexuality, hegemony, lesbian, gay.

Publications:

1. **Bose, Aratrika**, Tanupriya and Anuja Singh. "Hegemonic Femininity in Popular Culture Heteronormative Appropriation of Lesbian Sexualities in Contemporary India through Neeraj Ghaywan Geeli Pucchi." MONTHLY REVIEW-AN INDEPENDENT SOCIALIST MAGAZINE 75.8 (2024): 44-51.<https://monthlyreview.org/2024/01/01/hegemonic-femininity-in-popular-culture-heteronormative-appropriation-of-lesbian-sexualities-in-contemporary-india-through-neeraj-ghaywans-geeli-pucchi/>
2. **Bose, Aratrika**, Tanupriya and Anuja Singh. "Artistic Representation of Gender Non-Conforming Female Bodies in Social Media: A Study of Select Indian Graphic Artists on Instagram" Re-examining Communication and Media Practices in/across Queer Asia, QED: A Journal in GLBTQ Worldmaking.<https://doi.org/10.14321/qed.10.2.0070>